



<i>Segment:</i>	Limited, HRH
<i>Line nr:</i>	23
<i>Line name</i>	DAEDALUS
<i>Version:</i>	Silver, Gold
<i>Material:</i>	Ltd: Silver 925, Rose Gold
<i>Ltd:</i>	288 pcs silver 38 pcs gold
<i>code:</i>	
KP23-01	Silver
KP23-02	Gold

History

One of Visconti's greatest areas of expertise is the filigree cut-out technique (also called overlay filigree or skeleton) that it first launched with the Uffizi LE back in 1993.

The Skeleton technique has been developed over the years since then.

Pens like the Ripple or Watermark are masterpieces for all collectors of fine writing instruments.

Taking Inspiration from **the myth and the ancient Greek mythology** Visconti already created its first masterpiece in 2012 dedicated to the legend of Aracnis.

Following this path, the new creation comes to life: **Daedalus**. Dedalus created **the Labyrinth on Crete island (Greece)**, in which the Minotaur (part man, part bull) was kept.

In the story of the labyrinth the Athenian **hero Theseus** is challenged to kill the Minotaur, finding his way out of the labyrinth with the help of Arianna and her thread.

In Homer's language, *daidala* refers to finely crafted objects and this is the origin of this unique Visconti creation

Note

The cut-out technique the filigree is finely chiseled by hand and it represents the **scheme of the labyrinth as well as the head of the minotaur**.

All the details are highlighted by nice spots of **glossy enamel**.

The filigree wraps a very nice translucent **shining sky-blue resin**.

The resin has been developed from the Visconti experts and it **has inclusions of silver colored dust to give the effect of the stardust sky overseeing the labyrinth landscape**.

All the metal parts are in **solid sterling silver or gold 18 kt**.

The pen is a diameter 17 mm and it features the famous Visconti double reservoir power filler.



Creating a new model/ pattern is a job that can take to designers many weeks of work (!).

Discover, Interpretation and to represent the subjects takes a very long work of preparation and also the production side is often very complicated.

Visconti's artisans take more days to produce one pen, being all the pieces chiseled and finished by hand.

Technical Features

<i>Writing</i>	Fountain Pen, Roller Ball
<i>Pen Size</i>	Oversize
<i>Nib</i>	23 Kt. Palladium, One Tone (pd), Large
<i>Point</i>	EF, F, M, B, S
<i>Filling System</i>	FP: Double Reservoir Power Filler
<i>Artwork</i>	Silver or Gold Skeleton Filigree
<i>My Pen System</i>	No.
<i>Box</i>	Box- 4 blue