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| <i>Segment:</i> | Limited, HRH |
| <i>Line nr:</i> | 90 |
| <i>Line name</i> | FORBIDDEN CITY |
| <i>Version:</i> | Gold / Gold & Diamonds |
| <i>Material:</i> | Acrylic + solid Gold Acrylic + solid Gold & Diamonds |
| <i>Ltd:</i> | 88 pcs (solid Gold) 38 pcs (solid Gold & Diamonds) |
| <i>code:</i> | |
| KP90-11 | Red Acrylic + solid Gold |
| KP90-12 | Black Acrylic + solid Gold + White Diamonds |

History

The “Forbidden City” is meant as symbol of the Chinese culture. Its group of palaces, their symbolism not always comprehensible, their halo of secrecy and inaccessibility and the adjective “forbidden” evoke a sense of respect, deference and admiration.

Admiration for a magnificence of a thousand-year-old culture which generated throughout the centuries an ancestral wisdom and a deep, eternal knowledge. Just imagine some old wise men, who transmit an earthly but inaccessible culture: godless priests, whose wisdom comes from experience. The most difficult task for us was evoking this incredibly complex reality in a single pen. In fact, it took almost seven years to complete this project. The final result has almost nothing to do with the initial design and prototypes. Indeed, the researches, the study of the symbols and of the roots of the Chinese culture have left a very deep trace in our souls. Now we are richer because we earned some more of knowledge.

Notes

We have represented the “Forbidden City” inside a cage, symbol of isolation and interdiction, which has been part of this place until the present days. Through the cage we can see the gods: the dragon, the phoenix, the lion together with others. They are reproduced and represented in various ways, which faithfully correspond to the real ones in the Forbidden City. They are miniaturized and reproduced by little sculptures which evoke this fantastic world; these have been realized with the technique of lost wax. The cage and the miniatures cover a finely engraved base with a typical oriental pattern, which resemble typical decorations of the Forbidden City. Underneath this decorative layer



a functional part was laid down, in order to make possible screwing/unscrewing the cap and to support the whole structure.

Four precious levels combine with one another to create a real handcrafted masterpiece: the mother-of-pearl acrylic cage, the engraved solid gold 18 kt layer with the set miniatures and the inner mechanism of the pen.

The dragon represents the Emperor and it is the focus of the whole “Forbidden City”. You can perceive it from the blind cap: there is a real dragon inside this pen, almost inaccessible. It is also through this part that the pen gets filled with ink: the real soul and essence of the pen itself.

The HRH “Forbidden City” pen comes in two versions, both in solid Gold 18 kt, but just one is even more inestimable with dazzling white diamonds.

Technical Features

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| <i>Writing</i> | FP |
| <i>Pen Size</i> | Oversize |
| <i>Nib</i> | Gold 18 kt white & yellow Large |
| <i>Nib Point</i> | EF, F, M, B, S |
| <i>Colour</i> | Glossy Red / Glossy Black / Gold |
| <i>Filling System</i> | Power Filler |
| <i>Artwork</i> | Microfusion, Cut-out technique |
| <i>Metal Trims</i> | Yellow Gold |
| <i>My Pen System</i> | no |
| <i>Box</i> | Dedicated box |