



<i>Segment:</i>	<b>Limited, HRH</b>
<i>Line nr:</i>	<b>90</b>
<i>Line name</i>	<b>MEDINA</b>
<i>Version:</i>	<b>Rosé Gold &amp; White Diamonds</b>
<i>Material:</i>	Acrylic + Solid Gold 18 kt & Diamonds
<i>Ltd:</i>	<b>18 pcs</b>
<i>code:</i>	
KP90-29	Green Acrylic + solid Gold 18 kt + White Diamonds

## **History**

Science and Ethic, Third Millennium and Secularism, Laicism and Religion, these are just some of the great themes of humanity which often compete among each other, opposing themselves.

Globalization has enlarged this dichotomy: although at the end of the past century, science and rationalism seemed to prevail, at least in all industrialized countries, throughout the third millennium, because of uncertainties mostly due to September 11th, religion has dramatically become more and more significant not only from the spiritual point of view, but also, unfortunately, from the conflict fostering one, which is a consequence of the establishment of the new multiethnic societies.

This chain of events has brought religion more and more at the center of our lives, as well as in our political perception.

Visconti has always been very attentive in giving importance with its creations to aspects and themes that have impact on, change or describe our life: this Limited-Edition fountain pen collection is dedicated to all religions of the world and the name chosen to describe it is, not by chance, “Mystic Pens”.

Islam is one of the great religions of the world and we thought it was right to create a tribute to the symbolic town where Muhammad was politically active during most part of his life and then died: Medina.

## **Notes**

Medina is turned from ivory colored resin bars whit a green marbled cap recalling the famous dome of the city, one of the most well-known symbols of Islam together with the Kaaba.



The decoration pattern, which is also the focus of the entire pen and that represents the doors of the holy chamber where the Prophet was buried, is conveyed by the wonderful micro casting artwork of the shaft in solid rosé gold 18 kt.

The cap is decorated by a large ring with the same patterns, in harmony with the shaft, and the clip on it, in solid rosé gold 18 kt as well, is a faithful representation of one of many columns inside the Mosque.

Precious and bright white diamonds get encrusted both on the cap and the body of this masterpiece from the Visconti's atelier.

### **Technical Features**

<i>Writing</i>	<b>FP</b>
<i>Pen Size</i>	Oversize
<i>Nib</i>	Pd 23 Kt, rosé gold Large
<i>Nib Point</i>	F, M, B, EF, S
<i>Colour</i>	Glossy Ivory and Green / Rosé Gold
<i>Filling System</i>	Power Filler
<i>Artwork</i>	Micro Casting and Filigree
<i>Metal Trims</i>	Solid Rosé Gold 18 kt
<i>My Pen System</i>	no
<i>Box</i>	Dedicated box