



<i>Segment:</i>	<b>Limited, HRH</b>
<i>Line nr:</i>	<b>90</b>
<i>Line name</i>	<b>AL-AQSA</b>
<i>Version:</i>	<b>Solid Gold 18 kt &amp; Diamonds</b>
<i>Material:</i>	Acrylic + Solid Gold & White Diamonds
<i>Ltd:</i>	<b>18 pcs</b>
<i>code:</i>	
KP90-35	Bleu Acrylic + Solid Rosé Gold 18 kt + White Diamonds

## **History**

The Dome of the Rock is located in the visual center of a platform known as the Mount Temple. It was constructed on the site of the Second Jewish Temple, which was destroyed during the Roman Siege of Jerusalem in 70 CE.

In 637 CE, Jerusalem surrendered to the Rashidun Caliphate army during the Muslim conquest of Syria. The site of the Islamic miracle of Isra and Miraj was elected as location of the Dome of the Rock by Caliph Omar ibn al Khattab. He was advised by his counselor Ka'b al-Ahbar, a former Jewish rabbi who had converted to Islam, that the Night Journey, Isra and Mi'raj, took place at the site of the former Jewish Temple in Jerusalem, as mentioned in the Quran and narrated by the Hadith.

The Dome of the Rock was erected between 689 and 691 CE. The names of the two engineers in charge of the project were Yazid Ibn Salam from Jerusalem and Raja Ibn Haywah from Baysan. Umayyad Caliph Abd al-Malik ibn Marwan, who initiated construction of the Dome, hoped that it would “house the Muslims from cold and heat” and intended for the building to serve as a shrine for pilgrims and not as a mosque for public worship.

Architect Frederick Catherwood was the first westerner known to have made detailed drawings of the Dome, which he accomplished during a six-week period in 1833.

Shlomo Dov Goitein of the Hebrew University stated that the Dome of the Rock had been planned to compete with the many fine buildings of worship of other religions. Goitein said: “The very form of a rotunda, given to the Qubbat as-Sakhra, although it was foreign to Islam, attempted to rival the many Christian domes of its time”.



## Notes

This pen is a beautiful tribute to the city of Jerusalem.

According to some Islamic scholars, the rock of the Mount Temple is the spot which Muhammad ascended to Heaven from, accompanied by the angel Gabriel. Hereafter, Muhammad was taken here by Gabriel to pray with Abraham, Moses, and Jesus. This is the idea we have developed this magnificent piece of art with: celebrating the holy city that gave origins to the three monotheistic religions, Christianity, Judaism, and Islam.

It is made of an **exquisite exclusive vegetal resin** with the colors of the Israeli flag and shaped as an octagon enriched by **small ceramics reproducing the walls of the al-Aqsa Mosque**. The Clip is encrusted with a Porphyry fragment, the same rock of the “Foundation Stone” that is preserved inside the Mosque, and with some precious and bright white diamonds, on a solid rosé gold 18 kt base. The top of the cap is an exact reproduction of the dome in solid rosé gold 18 kt.

## Technical Features

<i>Writing</i>	<b>FP</b>
<i>Pen Size</i>	Oversize
<i>Nib</i>	Pd 23 Kt, rosé gold Large
<i>Nib Point</i>	F, M, B, EF, S
<i>Colour</i>	Glossy Bleu / Rosé Gold
<i>Filling System</i>	Power Filler
<i>Artwork</i>	Diamonds and micro-ceramic tiles setting
<i>Metal Trims</i>	Solid Rosé Gold 18 kt
<i>My Pen System</i>	no
<i>Box</i>	Dedicated box