



<i>Segment:</i>	Limited, HRH
<i>Line nr:</i>	90
<i>Line name</i>	DRAGON
<i>Version:</i>	Gold
<i>Material:</i>	Acrylic + Solid Gold 18 kt
<i>Ltd:</i>	38 pcs
<i>code:</i>	
KP90-01	Red Acrylic + solid Gold 18 kt

History

Writing has been evolving for thousands of years while the fountain pen, on the other hand, is a fairly recent invention, being just over a hundred years old.

The fountain pen was undoubtedly invented as a writing tool in an age when, despite handwriting was such a critical skill, not many kinds of writing implements were available. Basically, you had the choice between a goose-feather quill or a nib to be used together with an inkwell. The fountain pen, with its built-in ink reservoir, was a truly revolutionary development. The first models were quite simple, then jewelers began devoting their skill and energy to turning these daily "tools" into masterpieces of their art.

Floral and animal decorations were pretty popular during the Art Nouveau era, and a vast number of otherwise run-of-the-mill pens became "Spider's Webs", "Snakes" and "Dragons"; filigree technique was used to embellish their drums, which were almost all made of black ebonite, since celluloid was still in its early stages.

Notes

After "Istos Aracnis", one of the beautiful nature-inspired pens, Visconti keeps interpreting jewelry pens with the symbol of Dragon. In honor of year of the dragon, 2012, we have used a cut-out Chinese dragon in solid gold 18 kt, lacquered in a multitude of colors as only our skilled Florentine craftsmen know how to realize. Visconti changed the color of the natural resin into red, but the beauty of the pen speaks out better than any description.

"Dragon" pen harks back to the pens of that Art Nouveau era, with a modern and very original Visconti's interpretation. The skeleton layer is fretworked in solid gold 18 kt and lacquered in mother-of-pearl red, orange and white enamels, displaying the real meticulous craftsmanship of our master



goldsmiths. In technological and value terms, the fine set of the gold and lacquering layers are at the same high level as the heart of the pen, a magnificent twin-reservoir system patented by Visconti at the end of the last century.

A very rich and elaborated custom box comes, in red lacquer color, together with this pen; to be noticed the well-defined sculpture of the dragon standing on top of the box with its shaded-multicolor scales.

Technical Features

<i>Writing</i>	FP
<i>Pen Size</i>	Oversize
<i>Nib</i>	Pd 23 Kt. white & yellow gold Large
<i>Nib Point</i>	F, M, B, EF, S
<i>Colour</i>	Glossy Red / Gold
<i>Filling System</i>	Double Reservoir Power Filler
<i>Artwork</i>	Multicolor lacquered skeleton
<i>Metal Trims</i>	Yellow gold 18 kt
<i>My Pen System</i>	no
<i>Box</i>	Dedicated box