



<i>Segment:</i>	Limited
<i>Line nr:</i>	22
<i>Line name</i>	Torpedo
<i>Version:</i>	
<i>Material:</i>	Unidirectional Carbonium Fiber + steel
<i>Ltd:</i>	388 pcs
<i>code:</i>	
KP22-01	Torpedo Over

History

The pen is inspired by a recent design trend, Bolidismo, born in Italy in the mid-80s by a group of architects and designers who largely attended the Faculty of Architecture of the University of Florence.

The founding values of the group were the *dynamism of the shapes*, somehow a far recall to the Futurism of the early twentieth century, and the reference to design (which strongly influenced the world of cars) and to the Comics strip & of the '30s.

The Torpedo's name alludes both:

- to the model of car in use from the beginning of the last century up to the 30s (again featuring sleek and sporting shape),
- than to the English term for torpedo and obvious example of a shape designed by the need for speed).

Torpedo therefore, ranks fully in the tradition of the Italian design, here even more specifically Florentine, and it claims its value worldwide acknowledged,

Note

The Torpedo, designed in an ogival shape, dynamic and aerodynamic, interrupted only by the clip, integrates in an original way the two traditional aesthetic codes of Visconti's high-end pens:

- the skeleton processing
- the transparency of the demo models.

Above the carbon fiber of the barrel there is a light metal cover that surrounds two transparent openings which allow to see the internal filing system and the ink; the transparent acrylic resin has



been worked in such a way as to be aligned with the carbon fiber and not to be at a lower level, thus contributing to the fluidity of the design.

Technical Features

<i>Writing</i>	Fountain Pen, Roller Ball
<i>Pen Size</i>	Over size
<i>Nib</i>	Pd 23kt, Ruthenium Plated Large
<i>Point</i>	EF-F-M-B-S
<i>Colours</i>	Matted Black + Pd
<i>Filling System</i>	FP: DR Power Filler RB: refill
<i>Metal Trims</i>	Palladium Plated
<i>My Pen System</i>	NA
<i>Box</i>	Box - 3