



<i>Segment:</i>	Regular
<i>Line nr:</i>	18
<i>Line name</i>	Divina
<i>Version:</i>	Elegance
<i>Material:</i>	Acrylic resin + silver or bronze
<i>Ltd:</i>	
<i>code:</i>	
KP18-01	Green, Over
KP18-03	Imperial Blue, Over
KP18-05	Black, Over
KP18-21	White/Silver
KP18-22	Pink/Gold
KP18-23	Black/Silver
KP18-24	Black/Gold

History

Visconti Divina is a collection of very innovative writing instruments that carries in its DNA the Italian Renaissance, by Leonardo da Vinci and its golden number or ratio (1,618), which is said to transmit the key of knowledge and of beauty.

Visconti applied the golden ratio for the first time to a writing instrument in the Divina pen: this generated a revolutionary design changing the aesthetic canons of fountain pens.

The inspiring concepts are: The Golden Number, the Pentagram, and the Nautilus.

- The Golden Number: here is the ratio between the length of cap and pen in both open and close conditions reflecting the divine proportion.
- The Pentagram: it is part of the form of the pen itself, of course adapted to the ergonomic needs of a writing instrument.
- The Nautilus or “Golden Spiral”: according to the Fibonacci Series, the Golden Spiral harmoniously envelops the pen.

These elements melt together in alchemy of forms and proportions to make a pen that can be defined as the fifth essence of elegance: so, modern to seem timeless, so ancient to seem supernatural. In one word: Divina.

The collection was launched during a Festival in Cannes (2005) together with the movie "The Da Vinci Code".

It was gifted to the celebrity Hollywood star Tom Hanks main actor of the movie.



Note

The Golden number originally codified from Leonardo in the XIV Century, is a number already present in nature and it reveals the beauty of the proportion. The collection is designed following the rules of the golden number where the cap is 0,618 of the entire length of the pen itself.

It has a pentagon shape as it represents the union of the four elements giving birth to the fifth element that is divine. The shape is a spiral shape as revokes the nautilus that is another symbol of divine proportion. All the materials used in this collection are precious. From the noble Silver for all the metal parts to the resin that a compound of acrylic resin and mother of pearl dust that reveals its genuine elegant and prestigious heart.

On 2018 Visconti has introduced Divina Fashion, a new version of Divina based on a regular body featuring nice enamel filling in place of the traditional metallic wires. Divina Fashion is available in four different colours.

The filling system is Pull & Turn piston with retractable actuator.

Technical Features

<i>Writing</i>	Fountain Pen, Roller, Ballpoint
<i>Pen Size</i>	Over
<i>Nib</i>	Palladium 23kt, Rose Gold Plated Large (Green) Palladium 23kt, one tone, Large (Black&Blue) Steel nib + gold 14 kt (Color 2018)
<i>Point</i>	EF, F, M, B, S (Green, Blue, Black) F, M, B (New Color 2018)
<i>Colours</i>	Black Blue Green pearlescent
<i>Colours 2018</i>	White/Silver Pink/Gold Black/Silver Black/Gold
<i>Filling System</i>	FP: Pull & Turn Piston (Green, Blue, Black) FP: Converter/Cartridge RB: A40 BP: A38
<i>Metal Trims</i>	Wires: Solid Bronze /AG925 Metal parts: Rose Gold Plated/Palladium Plated Yellow Gold Plated (Black, Pink) Palladium Plated (White, black)
<i>My Pen System</i>	The top of each pen displays a circular metal Visconti logo as standard, held in place with strong magnetic force. The logo can be removed and be replaced with one of three elements: Initials , Zodiac Symbols and Natural Stones .
<i>Box</i>	Box 3 (Green, Blue, Black) Box 2 (New Color 2018)